

YEAR 4 ASSEMBLY: Escape From Pompeii

JAIYA: On a hillside overlooking the sparkling bay of Naples, the Roman city of Pompeii glimmered in the sunlight.

ALFIE, TOLA, AGATA, ELIAS, TIAGO AND MAYA: *Freeze frame of busy streets appear and Tranio peering out at the streets.*

ESINAM: From his window young Tranio listened to the noise humming from bars taverns and shops around him.

Shops freeze frame come to life and move off.

FILO: Beyond the massive city walls he could see Pompeii's greatest protector looming in the distance.

MALACHI: They called it Vesuvius, the Gentle Mountain. Could anyone feel safer than here, Tranio wondered? Was anything more beautiful? *Tranio cross DSC.*

KUBA N: Tranio liked to sneak down to the harbour at the mouth of the River Sarnus and hide behind sacks of grain.

ZUZIA, ALEKSI, SEAN, LAURA, DOMINIKA: Tranio hide and harbour scene freeze frame enter.

ANTONINA: There he'd watch pots of wine, oil and spices being carried to and from the ships.

Harbour freeze frame come to life and exit. Forum freeze frame come on and freeze.

CHLOE: Sometimes Tranio went to the forum to watch politicians make their speeches and listen to poets sing.

XAVIER, IONANNIS, HAINER, AOBA, ISABELLA: Rumble down, tumble down, great city walls, Feel the ground grumble the citizens stumble When the earth shakes, and rumble down, tumble down.

LIAM: Everyone would join in laughing as they remembered the earthquake tremous from years before.

Forum Freeze Frame leave.

XAVION: On other days Tranio would play with his friend Livia.

Tranio and Livia freeze frame playing.

MARINA: They liked to play games such as jacks and bags of bones.

ELIA, ZUZIA, SEAN AND MAYA: *Livia exit and actors freeze frame come on.*

MYLES: Tranio also liked spending days at his parent's theatre.

MARY: He enjoyed watching them act out sword fights, play thieves, wear masks and leap like acrobats.

ELIA, ZUZIA, SEAN AND MAYA: *Actors come to life acting.*

FRIEDA: Then something happened...The stone steps creaked, the flaps began to rattle and the building quivered.

ELIA, ZUZIA, SEAN AND MAYA: *Actors start to shake.*

ALEX: Props fell to the stage and scenery split.The actors started to chant.

ACTORS: Rumble down, tumble down, here we go again

Tranio ran away in fright to find Livia.

SINNIT: He ran as fast as he could to Livia's house. Everyone was shouting and arguing in the streets with fear.

MIA: When he got to Livia's home the floor was scattered with broken dishes and freshly made bread.

JACOB: All of the sudden Livia leapt down the stairs.

TATTIANA: Travio I am scared what should we do?

KAMIL: Come with me we will find somewhere safe.

CATARINA: Flushed and excited, the two children ran off hand in hand into the dusty streets.

Street freeze frame of chaos come on.

MAJA: As they ran out into the streets there was complete chaos of people trying to run to safety.

Street come to life.

MARGO: All of the sudden, the sky began to darken and a thick cloud drifted slowly overhead and slowly the air began to fill with ash.

Dark cloud start covering them.

TATTIANA: Tranio... perhaps we should go back.

KAMIL: *Grabbing her hand.* We can't go back the dust is too thick. Quick-the harbour! Run! Just run!

TIA: When they got to the harbour there was complete chaos. No one noticed them climb up the narrow plank of a small Greek cargo ship.

OLIVIA: Tranio and Livia hid under some coloured rugs and fell asleep.

LYDIA: When they woke the ship had set sail. Pompeii was getting further and further away.

NOUR: The sky was thick with pumice and black with ash. They could hear people screaming on land and see them falling to the grumbling, trembling ground.

KUBA M: And then, in one terrible endless moment they heard mighty Mount Vesuvius roar. Its top exploded in a scream and flames ripped upwards to the sky.

LEXI: Streams of molten liquid flowed in fast rivers down the mountain slopes. They watched as Pompeii disappeared beneath a blanket of ash and stone.

SOFIA N: Tranio and Livia held each other desperately as they watched their beloved home be destroyed. They worried about their families but were thankful they had each other.

SING POMPEII SONG

AGA: In our RE topic last term we learnt about the Exodus story.

AMELIA R: One key area that we focused on were the beliefs that we can take from the story as Catholics.

LEVI: God has shown us through this story what we should believe about him and what beliefs we should personally take and live by.

AMELIA P: God shows that he is powerful over nature. He parted the sea for Moses and his people to get to freedom, but also closed the sea on the Egyptian soldiers who were after them.

PRZMEK, BRIAN, ALICJA, ALFIE AND DOMINIKA: *Parting the Red Sea Freeze Frame.*

LUCA: God shows that we should trust him. God told Moses to turn his staff in to a venomous snake and then to hold it! Would you hold a venomous snake if someone told you and you didn't trust them?

PRZMEK: *Staff into a snake freeze frame.*

ROAN: God showed us that he believes in forgiveness. Moses killed The Egyptian who was beating the Hebrew slave; he buried his body under the sand.

SAM: Although Moses had done such a terrible thing, God forgave him and continued to allow him to spread his word.

ALEKSI: God shows us that he believes in community. Moses continued to look after his people which showed a sense of togetherness.

HAINER, AGATA, SEAN, TOLA, ISABELLA AND BRIAN: *Community freeze frame.*

SOFIA N: By learning about the Exodus story we have also been learning about the Jewish festival known as the Passover.

DAISY: Passover was a 'Temple Festival', meaning that it took place in Jerusalem at the Temple. Like thousands of other Jews Jesus and his family would have travelled to Jerusalem to celebrate Passover each year.

ELSIE: The Temple was the only place where animals could be sacrificed. During Passover a lamb was sacrificed in memory of the lamb that was killed on the night of the exodus.

ADAM: On the first night of the Passover week the family would take a lamb to the Temple where the priest would slaughter it and burn the body parts on the altar. The family would then be given the meat to roast. They would eat unleavened bread and retell the story of the Exodus in their family groups.

GENEVIEVE: We have learnt that Jesus' last Passover was the last supper where Jesus told his disciples the every time we are in communion we should remember him through the unleavened bread which will be turned in to his body and the wine that will be turned in to his blood.

HAINER AND NATALIE: So who gave Jesus and Moses all of these powers? God! Wouldn't you agree that are god is an awesome god

ALL: Yes we defiantly agree!

(OUR GOD IS AN AWESOME GOD)