Theatre Sports Unit						
Subject: Drama 10		Duration: 6 Classes				
-		(1 hour 20 minutes to 1 hour)				
Teacher: Taylor Fornwald		Grade Level: Grade 10				
Teacher Mentor: David Mikuliak						
Curricular	6. Demonstrate thinking in a divergent mode.					
Outcomes	7. Examine and express	7. Examine and express feelings.				
	8. Tell a story spontaneously.					
	9. Use appropriate stage directions.					
	10. Demonstrate appropriate rehearsal methods.					
	11. Apply the essential elements of a story.					
	12. Create, Relate, and polish a story.					
	13. Communicate meaning without words.					
	15. Initiate a dramatic situation in response to a given stimulus.					
	17. Demonstrate the abil	ability to accept, advance, offer or block thoughts and action				
	quickly and effectively.					

Haunted Character Unit Timeline						
Day	Time	Focus	Handouts/Supplies	Assessments S = Summative F = Formative		
Tuesday, Nov. 3	1 hr. 20 min.	Goal: Improv. Rules Review Lesson: Haunted House Chat, Review Rules, Atom, Freeze, Space Jump	- Write Improv. terms on board.	- Understanding of Offer, Accepting, Blocking, and Wimping, Gagging, Talking Heads, Platform, Driving (F)		
Wednesday, Nov. 4	1 hr. 20 min.	Goal: Scene Creation Lesson: Stage Rules, Props, A and B, Pocket Line, Slide Show, In A With A While A	 Stage Rules written on board Slips of paper and pens Pick Groups next Class 	 Stage Rules (F) Scene Feedback (F) 		
Thursday, Nov. 5	1 hr. 20 min.	Goal: Scene Creation #2 Lesson: Review rules that need work, Talk in Questions, Story Die, Director's Cut, News Flash, Emotions,	- Have Groups picked	- Scene Feedback (F)		

Friday,	1 hour.	Goal: Theatre Sports Stations	- Stations Signs	- Scene Feedback
Nov. 6		Lesson: Rant, Have stations for	- Rubric on board	(F)
		each (Space Jump, Slide Show,		
		In A With A While A, Director's		
		Cut, News Flash, Emotions,		
		Pocket Line)		
Monday,	1 hr.	Goal: Theatre Sports	- Activities on slips of	- Theatre Sports
Nov. 9	20	Competition	paper	Mark (S)
	min.	Lesson: Each group has a turn	- Rating Scale written	
		picking their scene type our of a	on board	
		hat and based on feedback from	- 6 white boards and	
		audience must Improv. a scene.	markers	
		Each group will be judged and	- Team order and	
		points kept track of.	judges	
Tuesday,	1 hour	Goal: Theatre Sports Reflection	- Laptops	- Reflection (S)
Nov. 10		Lesson: Write Reflection on	- Scenes on paper	
		board, Splat, Scenes from a Hat		

Theatre Sports Marking

Student:

Initiate dramatic situation in response to a given stimulus.

• Student successfully uses Improv. exercises and suggestions from audience to influence and create their scene.

___ Create, relate, and polish all required parts of a story.

• Student successfully includes a platform (who, what, where), Middle (problem), and End (resolution to problem) in scene work.

_ Adhere to all Improv. Rules.

• Students demonstrates understanding of offering, accepting, advancing, and not blocking, gagging, wimping, being a talking head, or driving during the scene.

_____ Adhere to basic stage rules.

• Students demonstrate basic stage directions and rules including facing forward, speaking loudly, using character, using stage, and not speaking over someone.

___ Demonstrate heightened awareness and concentration.

• Student demonstrates ability to keep focus on actions and character throughout scene.

Rating Scale:

4=Meeting: Consistently and appropriately demonstrates understanding of skill.

3=Approaching: Demonstrates understanding of skill and working towards demonstrating it more consistently.

2=Developing: Exploring ways to demonstrate the skill.

1=Beginning: Is aware of skill but yet to really demonstrate exploration of the skill.

Total Mark: _____

Comments: