

### Teach Plan

<b>GRADE 1</b>		
<b>SUBJECT</b>	<b>GLO</b>	<b>SLO</b>
Language Arts	Comprehend and respond personally and critically to oral, print and other media texts.	- Students will illustrate and enact stories, rhymes and songs - Students will relate aspects of stories and characters to personal feelings and experiences
Social Studies	Students will value the groups and communities to which they belong.	- Students will appreciate how their actions might affect other people and how the actions of others might affect them - Students will demonstrate a willingness to resolve issues and/or problems peacefully
<b>LEARNING OBJECTIVES</b>	<b>Students will:</b> <b>1)</b> Transfer ideas of story to how they will help their community. <b>2)</b> Illustrate how story reflects their life.	

**Resource:** *One Thousand Tracings – Healing the Wounds of World War II*. Written and Illustrated by Lita Judge.

**Step One:** Read to students, *One Thousand Tracings – Healing the Wounds of World War II*. While reading the story, Teacher asks critical questions that should be discussed and reflected on amongst the students and teacher. The questions can include:

- 1) Think, what are some things you got last Christmas? Can you imagine not having any shoes or food to eat on Christmas? (After reading pg. "They Have No Shoes")
- 2) How would you find shoes for people in need? (After reading pg. "One Hundred Tracings")
- 3) Would you be willing to help people in need that you did not know (After reading pg. "Our Battles")
- 4) What is the one physical object that would be the hardest for you to lose ex. Toy, blanket, house, etc.? (After reading "Eliza")
- 5) Would you give up your shoes for another child so that they could have shoes? (After reading "Barefoot")
- 6) What would you give as a Christmas gift to someone you care about? (After reading "Red Shoes")

**Step Two:** Explain to the children that the girl in the story is six years old just like most of them. Discuss all the ways she helped the people that she did not even know from Europe.

- Sending food, and supplies like soap
- Finding/Sending Clothes
- Knitting Socks
- Finding/Sending Shoes
- Making a doll for a young girl
- Writes letters
- Giving own shoes and going barefoot for the summer

Following this discussion, brainstorm ways students could bring joy and kindness to people of their community (Ex. Help each other with homework, visit the nursing home, donate to food bank, do your chores, share, etc.)

**Step Three:** Arrange students in a circle. Starting with the teacher, holding a ball of yarn, they will say one way they will contribute to their community. Keeping hold on to the end of the yarn the teacher then throws the ball of yarn to another student in the circle. Each student takes a turn saying one way they will contribute to their community, holding onto the yarn, and then throwing the ball to a new student in the circle. Once each student has shared there should be a large interconnected web of yarn. The teacher then explains to the students that the web represents how all their good deeds impacted each of them in some way and that when everyone works together a unity is formed within the community.

**Step Four:** Reflecting back on the book, students will trace one of their feet onto paper. They will then write their name and age on it just like the tracings the young girl in the story received. On a separate page provided by the teacher students will draw a picture of one way they are going to contribute to their community and paste their foot tracing on their picture. This illustrated artwork will then be hung in the classroom to display how each student makes their own imprint on the way they can impact their community.

**Reflection:** *One Thousand Tracing- Healing the Wounds of World War II* is a beautiful story of how one can make a difference one step a time that all students will be able to connect with. This teaching plan and story fosters the use of reflection of story onto own life and then being able to illustrate these beliefs into pictures that can be displayed to everyone. Students take an impactful story of history and how it has impacted their lives today, and how important it is to always think of others rather than just themselves. Also allowing this story to incorporate social studies curriculum allows a deeper understanding of the idea of community and how one can have a positive impact on their community.