

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Scene to Music Final Project

**Your Goal:** To create a scene to music with a group that tells a coherent story including all parts of the Dramatic Structure.

### Overall Expectation:

- Be able to share ideas confidently and work well with others.
- Demonstrate trust and take risks.
- Control focus and energy in movement and gesture.
- Display increased balance and coordination.
- Use movement to communicate nonverbally.
- Create movement in response to music.

### Timeline:

- 1)** Choose a group of 3 to 4 people that you feel you will work well with.
- 2)** Choose a piece of music for your scene. The music must be chosen and approved by **April 16<sup>th</sup>**. The music must have no words and can be a found song or song creation made on computer software.
- 3)** Create story board for scene by completing Dramatic Structure handout, **Due end of class April 13<sup>th</sup>**. (Attached).
- 4)** Create scene using only movement and the music you have chosen. You will get class time on **April 13<sup>th</sup>, 16<sup>th</sup> and 20<sup>th</sup>** to create and rehearse scene.
- 5)** Perform creation for class. Performance day will be on **April 23<sup>rd</sup>**.
- 6)** Complete self-assessment and reflection for project (Attached).

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### Scene to Music Assessment

#### **Assessment Scale:**

For the purpose of this assessment the following assessment scale will be used:

- **B - Beginning:** Awareness of the skill(s) as related to the outcome.
- **D – Developing:** Awareness of the skill(s) as related to the outcome, exploring ways to demonstrate understanding with or without assistance.
- **A – Approaching:** Demonstrates understanding of skill(s) related to the outcome, with or without assistance, and are working at demonstrating them consistently.
- **M – Meeting:** Consistently and appropriately demonstrates understanding or skill(s) related to the outcome without assistance.

Outcome	Assessment			
	B	D	A	M
<b>Orientation, <i>Becoming comfortable with others and yourself</i></b>				
Work cooperatively and productively with all members of the group.				
Demonstrate trust by becoming comfortable, physically and emotionally, with others.				
Show awareness of story sequence.				
Be willing to take risks.				
<b>Movement, <i>Translating sounds, words, images, and emotions into movement.</i></b>				
Control focus and energy in movement and gesture.				
Display increased balance and coordination.				
Use movement to communicate nonverbally.				
Create movement in response to music.				

#### **Reflection:**

**1)** Did this project enable you to explore the above outcomes. Why or Why not?

**2)** Where are your areas of strength? What areas need the most improvement?  
How will you improve?

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# Scene to Music Story Board

**3) Climax**  
- Most Exciting point

**2) Rising Action**  
- Attempts to solve problem

**4) Falling Action**  
- Issue being solved

**1) Introduction**

**Who (Characters):**

**What:**

**Where:**

**When:**

**5) Conclusion**  
- Moral of story

