

Reader's Theatre Unit	
Subject: Drama 10	Duration: 20 Classes, Nov. 16 th to Dec. 14 th (1 hour 20 minutes to 1 hour)
Teacher: Taylor Fornwald Teacher Mentor: David Mikuliak	Grade Level: Grade 10
Description	<ul style="list-style-type: none"> - Students will first explore the voice, the parts of the voice, and how to warm it up properly. - They will explore different pieces of text in varying characters to demonstrate the variations of their voice. - They will then be put into groups and given a piece of Reader's Theatre to be rehearsed.
Curricular Outcomes	<ol style="list-style-type: none"> 1. Demonstrate vocal relaxation and warm up techniques. 2. Apply effective breathing techniques. 3. Recognize the effect of good posture on voice. 4. Demonstrate knowledge of the parts of the body that are associated with voice production: vocal tracts, lungs, diaphragm, bronchi, trachea, larynx, uvula, pharynx, vocal folds. 5. Recognize how the jaw, lips, tongue, teeth, and velum play an important role in articulation. 6. Perform exercises to relax and improve the movement of the articulators. 7. Demonstrate knowledge of the terms intonation, pitch, projection, rate, volume, rhythm, resonance, pausing, and phrasing in speech activities. 8. Recognize the resonators' contribution to vocal quality. 9. Use and practice levels of pitch. 10. Demonstrate safe and appropriate projection. 11. Demonstrate how phrasing and pausing, intonation, rate and rhythm affect meaning. 12. Create specific vocal sound effects. 13. Speak spontaneously within a given context. 14. Demonstrate effective narrative techniques. <p>Theatre Studies:</p> <ol style="list-style-type: none"> 1. Recognize theatre has evolved as a traditional art form. 2. Recognize innovation in the theatre.

Reader's Theatre Unit Timeline				
Day	Time	Focus	Handouts/Supplies	Assessments S = Summative F = Formative
Monday, Nov. 16	1 hr. 20 min.	Goal: Intro to Voice Lesson: Voice Overview		
Tuesday, Nov. 17	1 hr. 20 min.	Goal: Voice Production Lesson: Number Game, Voice	- Freeing the Natural Voice Book	- A & B Scenes Peer Assess. (F)

Tuesday, Nov. 17	1 hr. 20 min.	Goal: Voice Production Lesson: Number Game, Voice Overview, Roll Down, Awareness Stance, Breathing and Relaxation, Inflection, A & B Scenes	- Freeing the Natural Voice Book - A & B Scenes	- A & B Scenes Peer Assess. (F)
Thursday, Nov. 19	1 hr. 20 min.	Goal: Pobble Poem Intro. Lesson: Pulse, Awareness Exercise, Tongue Twisters, Mad Gab, Gibberish Interview, The Pobble Who Has No Toes Intro.	- Freeing the Natural Voice Book - Mad Gab Cards - The Pobble Who Has No Toes	- What learned so far? Exit Slip (F)
Friday, Nov. 20	1 hr.	Goal: Pobble Poem Lesson: Pulse, Go over 1-3 stanzas of poem.	- The Pobble Who Has No Toes	
Monday, Nov. 23	1 hr. 20 min.	Goal: Pobble Who has No Toes Perform Lesson: Floor Rhythm, Awareness Exercise, Tongue Twisters, phrasing and pausing, intonation, rate and rhythm talk, Pobble Poem Rehearse, Perform	- Speech Performance Checklist (F)	
Tuesday, Nov. 24	1 hr. 20 min.	Goal: Story Time Intro Lesson: Warm Up, Finish Pobble Poems, Story Time Narration and sound effects.	- Books of childhood	
Wednesday, Nov. 25	1 hr. 20 min.	Goal: Story Time Groups Lesson: Warm Up, Finish Pobble Poems, Story Time Narration and sound effects.	- Books of childhood	
Thursday, Nov. 26	1 hr. 20 min.	Goal: Story Time Groups Lesson: Choose groups and Book to perform, Rehearse	- Books of childhood	- Speech Performance Checklist (F)
Friday, Nov. 27	1 hour	Goal: Story Time Perform Lesson: Reflection (voice process), Rehearse, Perform for other groups and do	- Laptops - Speech Performance Checklist	- Speech Performance Checklist (S)

Monday, Nov. 30	1 hr. 20 min.	Goal: Greek Theatre Lesson: Short History, Greek Text.	- Excerpts of Greek Scenes	
Tuesday, Dec. 1	1 hr. 20 min.	Goal: Elizabethan Theatre Lesson: Short History, Shakespeare Reader's Theatre Stations.	- Reader's Theatre Stations	
Wednesday, Dec. 2	1 hr. 20 min.	Goal: Elizabethan Theatre Lesson: Shakespeare Reader's Theatre Stations Continued		
Thursday, Dec. 3	1 hr. 20 min.	Goal: Canadian Theatre Lesson: Short History, Canadian Playwrights Stations (Daniel Mcivor, Judith Thompson, Michel Tremblay, Sharon Pollock, Brad Fraser, Linda Griffiths), Choose	- Canadian Playwrights Stations	
Friday, Dec. 4	1 hour	Goal: Theatre Studies Choose Lesson: Reflection, Choose text from week to perform.	- Laptops - Speech Performance Checklist - Selection of scenes	- Speech Performance Checklist (F)
Monday, Dec. 7	1 hour 20 min.	Goal: Theatre Studies Perform Lesson: Rehearse Scenes, Perform Scenes.		- Speech Performance Checklist (S)
Tuesday, Dec. 8	1 hour 20 min.	Goal: Reader's Theatre Choose Lesson: Introduce final project, Find scene.	- Reader's Theatre options - Laptops/Computer Lab	
Wednesday, Dec. 9	1 hour 20 min.	Goal: Reader's Theatre Chosen Lesson: Students must have Reader's Theatre piece chosen, Warm Up and	- Laptops/Computer Lab - Warm Up assignment	

Wednesday, Dec. 9	1 hour 20 min.	<p>Goal: Reader's Theatre Chosen</p> <p>Lesson: Students must have Reader's Theatre piece chosen, Warm Up and introduce assignment</p>	<ul style="list-style-type: none"> - Laptops/Computer Lab - Warm Up assignment 	
Thursday, Dec. 10	1 hour 20 min.	<p>Goal: Reader's Theatre Rehearse</p> <p>Lesson: Show Warm Up from each group, rehearse</p>		- Warm Up Assignment (S)
Friday, Dec. 11	1 hour	<p>Goal: Reader's Theatre Rehearse</p> <p>Lesson: Reflection (Why chose warm up they did), Rehearse for other groups and get feedback.</p>	<ul style="list-style-type: none"> - Laptops - Speech Performance Checklist 	- Speech Performance Checklist (F)