

# The Collective Marking

**Drama 10**  
**Taylor Fornwald**  
**Student:**

**Group Work:**

- \_\_\_\_\_ A variety of movements and movement patterns are used.
- \_\_\_\_\_ Scene is well rehearsed and polished.
- \_\_\_\_\_ Story is clear and concise.
- \_\_\_\_\_ Scene is creative and original.

**Individual Work:**

- \_\_\_\_\_ Student displays trust with group members.
- \_\_\_\_\_ Student's movements have intention and precision.
- \_\_\_\_\_ Student obtains appropriate emotions throughout scene
- \_\_\_\_\_ Students is confident in part.

**Please mark yourself and each of your group members using the below scale.**

| <b>Group Work</b>  | <b>Name 1:</b> | <b>Name 2:</b> | <b>Name 3:</b> | <b>Name 4:</b> | <b>Name 5:</b> |
|--|----------------|----------------|----------------|----------------|----------------|
| Group member came prepared for class and contributed to ideas for scene. |                |                |                |                |                |
| Group member was open to suggestions and ways to improve scene.          |                |                |                |                |                |

**Rating Scale:**

- 4=Meeting: Consistently and appropriately demonstrates understanding of skill.
- 3=Approaching: Demonstrates understanding of skill and working towards demonstrating it more consistently.
- 2=Developing: Exploring ways to demonstrate the skill.
- 1=Beginning: Is aware of skill but yet to really demonstrate exploration of the skill.
- 0=Insufficient: No attempt to explore the skill.

**Total Mark:** \_\_\_\_\_