

<b>Improv. Character Unit</b>	
<b>Subject:</b> Drama 9	<b>Duration:</b> 7 Classes, Oct. 26 <sup>th</sup> to Nov. 18 <sup>th</sup> (1 hour 20 minutes to 1 hour)
<b>Teacher:</b> Taylor Fornwald <b>Teacher Mentor:</b> Sharon Peat	<b>Grade Level:</b> Grade 9
<b>Curricular Outcomes</b>	13. Recognize the techniques of accepting, advancing, and blocking. 14. Use varied stimuli for development. 15. Use the body and body language to enhance characterization. 16. Demonstrate economy in movement and speech. 17. Select and use language appropriate to a given character and situation. 18. Use voice variety to enhance a character. 19. Discover how feelings affect a character. 20. Enter and exit in character. 21. Sustain a character throughout an exercise or scene. 22. Create business appropriate to character and situation. 23. Demonstrate understanding of character motivation. 24. Recognize that relationships between character in given situations. 25. Demonstrate understanding of focus and the process of sharing, giving and taking.

<b>Haunted Character Unit Timeline</b>				
<b>Day</b>	<b>Time</b>	<b>Focus</b>	<b>Handouts/Supplies</b>	<b>Assessments</b> S = Summative F = Formative
Monday, Oct. 26 <sup>th</sup>	1 hr. 20 min.	<b>Goal:</b> Basics of Improv. <b>Lesson:</b> Offer, Accepting, Blocking, and Wimping. Tag, Gibberish Circle, Presents, Yes And..., What are you Doing?, Three Things	- Write Improv. terms on board.	- Understanding of Offer, Accepting, Blocking, and Wimping (F)
Wednesday, Oct. 28 <sup>th</sup>	1 hr. 20 min.	<b>Goal:</b> Platform <b>Lesson:</b> How to establish a platform Jeepers Peepers, Cooperation Scene, What Comes Next?, Freeze, In A With A While A, Fairy Tale Spoof	- Platform written on board	
Wednesday, Nov. 4 <sup>th</sup>	1 hr. 20 min.	<b>Goal:</b> Improv. Distracters <b>Lesson:</b> Sidetracking, Overloading, and Gagging. Word at a Time, Ninja Pose, Space Jump, Moving People, Commercial Creation	- Write Improv. terms on board	- Do Participation Checklist (F)

Friday, Nov. 6th	1 hour.	<b>Goal:</b> Creating Character <b>Lesson:</b> Driving, Overloading, Gagging, and Talking Heads Assassin, Zip Zap Zop, 3 Things, Status Cards, Party Guests	- Terms written on board - Laptops	- Reflection (S)
Monday, Nov. 9 <sup>th</sup>	1 hr. 20 min.	<b>Goal:</b> Creating Character with Prompts <b>Lesson:</b> Grab My Attention, Emotional Props, Propped up Characters, Bus Stop, Create Rubric		- Participation Checklist Own (F)
Monday, Nov. 16 <sup>th</sup>	1 hr. 20 min.	<b>Goal:</b> Character Created <b>Lesson:</b> Atom, Face Shape Move Talk, Character Music/ Props, Character Scenes, Create Rubric Together	- Hand out Rubric	
Wednesday Nov. 18 <sup>th</sup>	1 hr. 20 min.	<b>Goal:</b> Rehears and perform <b>Lesson:</b> Put all student's character in a hat and pick randomly to create groups, give students 10 min. to determine platform and then perform improvised scene to class.		- Participation Checklist (S) - Improvised Scenes (S)