

Grade 4 – Puppetry

GLO:

- 1) To acquire knowledge of self and others that results from reflecting on dramatic play
- 2) To develop competency in communication skills through drama
- 3) To foster appreciation for drama as an art form

SLO and Timeline:

November 12:

Become aware of the puppet as a communicative medium:

- moving as a puppet
- moving another as a puppet

Apply moving skills to puppetry by:

- experimenting with puppet manipulation
- exploring and creating various environments through which the child can move the puppet.

November 18 & 19:

Apply dramatization skills to puppetry by:

- creating a character for a puppet
- creating an environment in which the character will react
- communicating through the puppetry as an extension of self

November 25 & 26:

Become aware of the puppet as a communicative medium:

- constructing a simple puppet

Apply dramatization skills to puppetry by:

- expressing feelings as a puppet

December 2 & 3:

Apply Speaking skills to puppetry by:

- responding to another puppet creating dialogue

Apply dramatization skills to puppetry by:

- working with others to create a puppet story

December 9 & 10:

Appreciate the complexities of a puppet performance by:

- sharing their own puppet scene/episode/play
 - With each other
 - With other groups in the class
 - Viewing other puppet performance

Apply skills of puppetry to other subject area