# Chinook High School Technical Theatre

Teacher: Taylor Fornwald Email: <u>taylor.fornwald@lethsd.ab.ca</u>

## What is Technical Theatre?

Technical Theatre is a look at what happens behind the scenes of a production. We will explore the many realms of design and organization that allows a show to happen and go on. Throughout the semester you will have a chance to work with various areas of Technical Theatre in the classroom and helping with our school productions.

### **Technical Theatre Units**

- 1. Technical Theatre Basics (15%)
- 2. Haunted House (20%)
- 3. Production Work (30% to 65%) \*
- 4. Design Project (15%)
- 5. Final Project (20%)

\* This class is an hour-based class. This means that all students will take part in the first two units, but the amount of work done for the production work portion of this class will depend on whether the last two units need to be completed. Production work will mostly be done outside of class time. Accommodations will be made for those students that cannot have after school commitments to guarantee all students will equally fulfill the required hours for the class.

# **Technical Theatre Basics**

For the first month of class students will look at the basics of Technical Theatre and their importance. The areas we will focus on are The Stage, Production Management, Lighting, Sound, Set, Props, Makeup, and Costumes. Within each of these lessons will be a variety of mini projects students will be asked to complete.

### **Haunted House**

Students will be split into small groups and become the design team for a portion of the Haunted House that will be created on stage in the Media Centre. Students from Drama 9 and 10 will be the actors in the Haunted House and this class will design and advertise for the Haunted House.

### **Production Work**

The latter portion of this semester will require students to be part of the design and technical team for the various productions and events held at Chinook High School. This means students will be spending less time in class and more time helping on evenings

and weekends to provide the technical support needed for the production. A schedule of rehearsal times and show times will be provided to students the first week of class.

### **Design Project and Final Project**

Students will be given the choice of which area of design they wish to complete a project in. The areas they can choose from are Costumes and Makeup, Set, Sound, Lights, or Props. Project details will be discussed later in the semester.

### **Taylor's Classroom Expectations**

#### 1. Respect

- Respect Yourself, you should feel comfortable and confident in yourself to explore.

- Respect Others, we should create a safe and supportive environment for everyone.

- Respect the Space, the room and equipment should be used with care and put away properly. Please report any damaged equipment to the teacher as soon as possible.

### 2. Take Risks

- Drama is about exploration and may mean pushing yourself outside your comfort zone now and then. I ask everyone to take a slight risk every class. This will allow you to grow and discover throughout the semester.

#### 3. Have Fun

- My hope is that you come away from every class proud of your discoveries and able to explore and discover with a smile on your face.

### **Technology Expectations**

All technology will be asked to be placed in a safe place on the edge of the classroom at the beginning of class. There will be times throughout the semester that technology can be utilized in class but having it on yourself at all times can lead to safety issues as we will often be active during class.