

Mystery Story Rubric

	5 (E)	4 (P+)	3 (P)	2 (S)	
TIVE NG ation, imagery)	<ul style="list-style-type: none"> Adjectives and adverbs are used effectively throughout their story. <ul style="list-style-type: none"> Student has successfully used similes, personification or imagery in their story. 	<ul style="list-style-type: none"> Adjectives and adverbs are used throughout their story. Student has started to use similes, personification or imagery in their story. 	<ul style="list-style-type: none"> Adjectives and adverbs are used throughout their story. Student has used either similes, personification or imagery in their writing. 	<ul style="list-style-type: none"> Adjectives and adverbs were only used as descriptive devices in their story. 	<ul style="list-style-type: none"> Adject used device
Y URE sing Action, Action and on)	<ul style="list-style-type: none"> Story includes a detailed Introduction, Rising Action, Climax, Falling Action and Conclusion. 	<ul style="list-style-type: none"> Story includes a thoroughly thought out and written Introduction, Rising Action, Climax, Falling Action and Conclusion. 	<ul style="list-style-type: none"> Story includes an Introduction, Rising Action, Climax, Falling Action and Conclusion. More details could have been written so story made sense. 	<ul style="list-style-type: none"> Story is missing some parts of the Story Structure and is hard to follow. 	<ul style="list-style-type: none"> Story par Struct ha
TIONS ics Usage lg	<ul style="list-style-type: none"> Strong, effective control of mechanics enhances readability Spelling is correct even of more difficult words <ul style="list-style-type: none"> Punctuation, capitalization, and paragraphing are effective Grammar and usage are consistently correct Needs almost no editing 	<ul style="list-style-type: none"> Errors are few and do not interfere with readability Spelling is usually correct <ul style="list-style-type: none"> Punctuation, capitalization, and paragraphing are sound with few errors Few grammar and usage errors do not distort meaning Needs little editing 	<ul style="list-style-type: none"> Reasonable control of mechanics but limited errors may affect readability Spelling of common words is usually correct <ul style="list-style-type: none"> Punctuation, capitalization, and paragraphing are attempted but not always correct Occasional grammar and usage errors may distort meaning at times Needs moderate editing 	<ul style="list-style-type: none"> Errors in some areas of mechanics impede readability Spelling errors are frequent <ul style="list-style-type: none"> Punctuation, capitalization, and paragraphing are ineffective or distracting Frequent grammar and usage errors show limited knowledge of rules <ul style="list-style-type: none"> Needs significant editing 	<ul style="list-style-type: none"> Numel rea Sp nun co P capi paragi miss Gran errors af Needs

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ENGAGEMENT	<ul style="list-style-type: none"> • Writer quickly engages reader and begs to be read aloud; sincere; expressive; convincing. • Writer has used detailed exaggeration, suspense and dialogue in their story to keep reader engaged. 	<ul style="list-style-type: none"> • Writer is committed to story and is creative and original. • Writer has used dialogue throughout their story. • Writer has used exaggeration or suspense in their story to keep reader engaged. 	<ul style="list-style-type: none"> • Writer has moments of engagement within story. • Writer has used dialogue throughout their story. 	<ul style="list-style-type: none"> • Story is not very engaging to the reader. • Story is not original or creative. • Only some dialogue has been used in story to engage their reader. 	<ul style="list-style-type: none"> • Story is not very engaging to the reader. • No dialogue or exaggeration has been used in story to engage their reader.
WORD CHOICE	<ul style="list-style-type: none"> • Powerful, varied, broad range of vocabulary • Thoughtfully placed terms or expressions • Words effectively communicate message in an interesting, precise, and natural way 	<ul style="list-style-type: none"> • Accurate, precise vocabulary • Purposeful, clear meaning but rarely experiments with language • Words convey the intended message 	<ul style="list-style-type: none"> • Appropriate but ordinary vocabulary • Functional expressions; may have some fine moments • Terms convey message but passive verbs or clichéd expressions may interfere 	<ul style="list-style-type: none"> • Colorless, generic vocabulary • Expressions may impair understanding; monotonous repetition • Inappropriate; unimaginative terms or slang detract from message 	<ul style="list-style-type: none"> • Limited vocabulary • Misuse of words • Inadequate terms or expressions fail to convey message
SENTENCE & PARAGRAPH STRUCTURE	<ul style="list-style-type: none"> • Sentences are carefully crafted to enhance meaning • Consistently strong, varied sentence structure; creative connections • Paragraphs are always structured correctly to change when there is new dialogue, new idea or time has passed in story. 	<ul style="list-style-type: none"> • Complete, correct sentence structure • Connections between phrases/sentences present but may not be refined • Reader moves easily through text • Paragraphs are usually structured correctly to change when there is new dialogue, new idea or time has passed in story. 	<ul style="list-style-type: none"> • Basic, simple sentence structure • Some sentence variety attempted but may be mechanical • Paragraphs need more refining and only a few are structured when there is new dialogue, new idea or time has passed in story. 	<ul style="list-style-type: none"> • Some incomplete or rambling passages • Monotonous, repetitive sentence patterns • Awkward constructions force reader to reread • Very few paragraphs structured correctly when there is new dialogue, new idea or time has passed in story. 	<ul style="list-style-type: none"> • Fragmented sentences • Unnatural sentence patterns • Endless repetition • Very difficult to read • Paragraphs not fully developed